

MAIN

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c.2

CANADA


GREAT BRITAIN

ITALY

SPAIN

DRAWINGS





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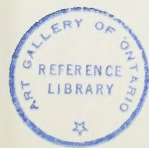


FOCUS ON DRAWINGS

CANADA/GREAT BRITAIN/ITALY/SPAIN

An exhibition and sale
of drawings presented by
the Women's Committee of
the Art Gallery of Toronto

October 15th to November 7th, 1965



14472
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METHOD OF SALE

This year the Women's Committee returns to the "draw system" of sale. A preview of the exhibition will be held from October 15th until November 4th, 1965. During this period prospective purchasers may deposit at the Gallery signed agreement-to-purchase forms for one or more works of art. The names of those winning the right to purchase will be announced at a gala International Draw Party on November 4th at 6.00 p.m. Absentee purchasers will be notified by telephone within twenty-four hours. Works for which no purchase agreements have been received at the time of the draw will be available for direct buying from November 5th to 7th.

PREFACE AND ACKNOWLEDGMENTS

The coverage given to the arts in the daily papers is obviously heavily weighted in favour of the performing arts. This does not necessarily reflect an inherent lack of public interest in the visual arts but rather an economic fact: records and theatre tickets are less expensive than paintings. Reproductions of works of art are poor substitutes for the real thing. One answer to the problem lies in collecting drawings. In answer to the question "What is a drawing?", the late Paul J. Sachs of the Fogg Museum said, "To draw is to delineate; to represent a form or shape by lines or by means of light and shade alone or within a single outline."

It is impossible in 1965 to make generalizations about the techniques used by artists for they are too many and too varied. One fact is still true, however, whether an "old master" or contemporary work is under consideration, drawing is the most spontaneous and intimate of all the arts. René Huyghe of the Académie Française has pointed out that drawing is an act which is most directly governed by the artist's nervous and muscular system. It, therefore, permits a closer and more personal contact with the artist than any other form of creative activity. This is why many people find the collection of drawings so satisfying.

Canadian art has in the last five years achieved considerable international acclaim. Therefore, the Women's Committee of The Art Gallery of Toronto when planning this exhibition decided that Canadian drawings could confidently take their place with those of other countries. They also felt that Canadian draughtsmen would be interested in the work of their colleagues from abroad. The choice of the other countries to be represented was based on an impression that it was in Great Britain, Italy and Spain that the most interesting activity in the field of drawings had occurred in recent years.

The selection from Great Britain attempts within the limitations of the exhibition to represent the present state of drawing in England through the work of artists of all generations who are presently working there. The range has at one end the senior established artists like Henry Moore, L. S. Lowry and Ben Nicholson and at the other end the younger painters like the three who will represent Britain at the next Venice Biennale, Harold and Bernard Cohen and Robyn Denny.

The Italian drawings tend to be the least abstract, possibly because a larger proportion of the artists are older. All but one were born before 1930 and the largest group was born between 1900 and 1920. There are 56 drawings from Italy representing the work of 28 artists, 23 of whom are living. Another reason might lie in the comparatively high proportion of sculptors' drawings including work by Fazzini, Greco, Manzu, Marini and Macri, all of whom are inclined to be figurative.

As might be expected all the artists live in the larger centres, over half in Rome and one quarter in Milan. With the exception of the sculptors, the artists who are best known here are Carra, Afro and Fontana, all of whom have long established reputations.

In contrast to both Great Britain and Italy, Spain has sent works which are largely abstract. Of the 25 artists included, 16 were born after 1920, so it is not surprising that there is also more variety in media. As in Italy, the artists are urban-centred, the majority living in Madrid. The best known names are perhaps Vázquez Díaz and Millares. There are no sculptors.

The 100 Canadian drawings, chosen by members of the Art Sale Committee of the Women's Committee, represent 50 artists from coast to coast. Except for LeMoine FitzGerald, Jock Macdonald, J. W. Morrice and Horatio Walker, all are living. As they span several generations the work contains the widest possible diversity of approach

and evidences of both old and new international influences. The latest experimentation in new methods and synthetic materials contrasts with traditional media and influences as ancient as oriental calligraphy. The majority of examples are complete works of art in themselves. A few artists like Bruno Bobak, John Chambers, Thomas La Pierre and Toni Onley have informed us that their works are studies for paintings and, in Richard Turner's case, drawings for sculpture. Two other sculptors have work in the exhibition: Gerald Gladstone and Robert Hedrick. Only Berkovitz, Gould and possibly Norman McLaren are known primarily as draughtsmen, though some like Schaefer, Lindner, Town and FitzGerald are well known for their drawings. If there are any distinctly Canadian characteristics to be noted, they will be found more in the work of the older group, through their continuing interest in the Canadian landscape tradition.

Even an exhibition of this modest size and intention involves a great deal of work by a surprisingly large number of people and we are indebted to all those who gave so generously of their time. Foremost among those to whom we owe a debt of gratitude are the advisers, Professor William Townsend, Slade School of Fine Art, London; Professor Robert E. Schneider, Rome; and the Marqués de Cerralbo, Madrid, who made the selection for their respective countries. We also wish to thank all the commercial galleries both abroad and here in Canada without whose cooperation this exhibition simply would not have been possible. Special thanks must also be given to Professor Walter Vitzthum, Department of Fine Art, University of Toronto, for his interest and advice in connection with the Italian drawings. Finally, I would like to thank Mrs. R. G. N. Laidlaw and all the members of her Art Sale Committee for their dedication and hard work over many months in the preparation of this exhibition.

W. J. WITHROW
Director

CATALOGUE

Measurements are sight and are in inches;
height precedes width.

Unless otherwise stated, all works are on
paper and those marked with an asterisk
are illustrated.

All prices quoted are subject to
the 3% Ontario Sales Tax.

CANADA

Alleyn, Edmund

Born Quebec 1931, lives in Paris

- 1 OVER THE LAKE
Ink wash 25½ x 19¾
Signed and dated '65 upper right
\$115.00
- 2 THE LAKE
Ink wash 25½ x 19¾
Signed and dated '65 upper left
\$115.00

Baxter, Iain

Born England 1936, lives in Vancouver

- 3 STILL LIFE—LAMINATED DRAWING OF SPONGE BOTTLED IN PLASTIC TWICE No. 2, APRIL-MAY 1965
Part of a still life series involving "bottled in plastic"; also being done as a painting series
Crayon on paper in plastic 16 x 15
\$60.00
- 4 STILL LIFE—CUTOUT PLASTIC LAMINATED DRAWING OF PLASTIC POT WHOLE AND SMASHED No. 3, APRIL-MAY 1965
Part of a series involving still life arrangements of whole and smashed plastic pots; also being done as a painting series
Laminated cutout drawing on plastic in plastic 14¾ x 24
\$75.00

Bellefleur, Léon

Born Montreal 1910, lives in Paris

- 5 L'INDISCRET
Part of a series
Ink 26¾ x 21
Signed and dated .60 lower right
\$150.00
- 6 L'OISEAU MULTIFORME
Ink 13½ x 10
Signed and dated '58 lower right
\$75.00

Berkovitz, Martin

Born Toronto 1944, lives in Toronto

- 7 WOMAN LISTENING TO THE GRAMOPHONE
Part of a larger series entitled Plumes which the artist hopes will be published in book form
Pen and ink 29 x 22½
Signed and dated '63 upper left centre
\$125.00
- 8 ADVENTURES OF AN OLD WOMAN No. 3
Pen and ink 14¼ x 22½
Signed and dated '63 upper centre
\$110.00

Bloore, Ronald

Born Brampton 1924, lives in Regina

- 9 FANNY BAY No. 1, AUG. '64
A drawing related to symbols used in paintings of the same period
Pen and ink 13 x 20¼
\$120.00
- 10 REGINA AUG./60
A drawing related to symbols used in paintings of the same period
Pen and ink 20 x 26
\$120.00

Bobak, Bruno

Born Poland 1923, lives in Fredericton

- 11 GERALD BUDNER, ESQ.
A working drawing for a painting
Conté 48 x 24
Signed lower left
\$200.00
- 12 YOUNG STUDENT
A working drawing for a painting of his son Alexander on his 17th birthday
Conté 29 x 26
Signed lower right
\$150.00

Bobak, Molly Lamb

Born Vancouver 1922, lives in Fredericton

- 13 SPRING EVENING
Part of a series of tree drawings
Conté 24½ x 34½
Signed lower right
\$175.00

Bobak, Molly Lamb

- 14 GHENT
Part of a series of European drawings
Conté 21 x 16
Signed lower right
\$65.00

Breeze, Claude

Born Nelson 1938, lives in Vancouver

- 15 THE KNIGHT 1963
Part of a series of drawings of heads 1962-63
Charcoal and conté 18¹/₄ x 11¹/₂
Signed upper right
\$100.00

- 16 BARRIER I 1963
Part of a series of drawings of heads 1962-63
Conté 18¹/₄ x 12
Signed lower right
\$100.00

Chambers, John

Born London, Ontario 1931, lives London, Ontario

- 17 ANTONIO AND MIGUEL IN THE U.S.A.
A finished drawing for a major work in oils
Pen and ink 18¹/₄ x 16³/₄
Signed and dated 64-65 lower left
\$250.00

- 18 OLGA VISITING MRS. V.
Part of a series
Pen and ink 14 x 20³/₄
Signed and dated '64 lower left
\$250.00

Collier, Alan

Born Toronto 1911, lives in Toronto

- 19 BONNE BAY ROAD, NEWFOUNDLAND
Ink line on oil stain 14 x 11
Signed lower right
\$80.00
- 20 SHOAL BROOK, NEWFOUNDLAND
Ink line on toned charcoal paper 14³/₄ x 11¹/₄
Signed lower right
\$70.00

Coughtry, Graham

Born St. Lambert, Quebec 1931, lives in Spain

- 21 DRAWING FOR MYTH SERIES No. 10
Part of a series
Conté 53³/₄ x 45
Signed and dated '62 lower right
\$400.00

- 22 DRAWING FOR MYTH SERIES No. 11
Part of a series
Conté 55 x 45
Signed and dated 63 lower right
\$400.00

Dumouchel, Albert

Born Valleyfield 1916, lives in Montreal

- 23 UNTITLED
Ink 20 x 13¹/₂
Signed and dated 51 lower right
\$140.00

- 24 LE PONT DE VARENNE *
Charcoal 19 x 25
Signed lower left
\$250.00

Duncan, Alma

Born Paris, Ontario 1917, lives in Ottawa

- 25 LONG GRASS No. 1
Part of a grass series
Pen and ink 11¹/₂ x 29
Signed and dated '62 lower left
\$55.00
- 26 SEABIRD No. 3
Part of a series using bird and/or sun shapes
Pen and ink 21³/₄ x 31¹/₈
Signed and dated '64-'65 lower left
\$190.00

FitzGerald, Lionel LeMoine

Born Winnipeg 1890, died Wininpeg 1956

- 27 NUDE
Sanguine chalk 12 x 8³/₄
Dated Sept. 10/36 lower right
\$300.00
- 28 FARM BUILDINGS
Pencil 10¹/₈ x 12
Dated 1927 lower right
\$350.00



Franck, Albert Jacques

Born The Netherlands 1899, lives in Toronto

29 INKERMEN STREET

Pen and ink $3\frac{3}{4} \times 4\frac{3}{4}$

Signed lower right

\$45.00

30 BEHIND SAULTER AVENUE

Ink and water colour $4\frac{1}{2} \times 6\frac{1}{4}$

Signed and dated '64 lower right

\$85.00

Gagnon, Charles

Born Montreal 1934, lives in Montreal

31 UNTITLED

Wax pencil $17\frac{1}{2} \times 23\frac{1}{4}$

Signed and dated 63 lower right

\$150.00

32 UNTITLED 1963

Wax pencil $26 \times 19\frac{3}{4}$

Signed lower right

\$150.00

Gladstone, Gerald

Born Toronto 1929, lives in Toronto

33 NOVA DRAWING No. 1

Part of a series begun in New York in 1963 and based on the new visual space image

Ink $45 \times 47\frac{1}{2}$

Signed and dated 1965 lower right

\$300.00

34 NOVA DRAWING No. 2

Part of a series begun in New York in 1963 and based on the new visual space image

Ink $45 \times 47\frac{1}{2}$

Signed and dated 1965 lower right

\$300.00

Goguen, Jean

Born Montreal 1928, lives in Montreal

- 35 CHROMATISME NOIR ET BLANC No. 10
Part of a series
Ink 40 x 26
Signed and dated '62 lower centre
\$150.00
- 36 DUALISME NOIR ET BLANC *
- Part of a series*
Ink 44 $\frac{1}{2}$ x 35
Signed and dated 57 lower right
\$190.00

Gould, John Howard

Born Toronto 1929, lives in Toronto

- 37 ANCESTORS IX (LEADING)
Part of the Ancestors series dealing with genealogy and the passage of time. "These works begin as pure calligraphic abstraction, but as figuration suggests itself, parts are added in conté."
Gouache and conté 30 x 40
Signed lower right
\$350.00
- 38 ANCESTORS IV (INTO FIGURATION)
Part of the Ancestors series dealing with genealogy and the passage of time. "These works begin as pure calligraphic abstraction, but as figuration suggests itself, parts are added in conté."
Gouache and conté 60 x 40
Signed lower right
\$550.00

Hedrick, Robert

Born Windsor 1930, lives in Toronto

- 39 DRAWING FOR EXCAVATION SERIES No. 3
Part of a series
Ink and wash 26 $\frac{1}{4}$ x 52 $\frac{1}{2}$
Signed and dated /63 lower right
\$300.00
- 40 PERSIAN SERIES No. 8
Part of a series
Water colour brush 35 $\frac{1}{4}$ x 23 $\frac{3}{4}$
Signed and dated 64 lower right
\$225.00

Hughes, Edward John

Born Vancouver 1913, lives in British Columbia

- 41 A FARM NEAR CHILLIWACK, 1959
Pencil 18 x 23 $\frac{1}{2}$
Signed lower left
\$325.00
- 42 GILFORD ISLAND 1953
Pencil 15 x 20
Signed and dated 1953 lower right
\$300.00

Humen, Gerald

Born the Ukraine 1935, lives in Toronto

- 43 HOLE IN THE ROCKS
Ink 14 $\frac{3}{4}$ x 21 $\frac{3}{4}$
Signed and dated /65 lower right
\$110.00
- 44 EDGE OF THE WOODS
Ink 15 x 22
Signed and dated /65 lower right
\$110.00

Hurtubise, Jacques

Born Montreal 1939, lives in Rivière des Prairies

- 45 SURSAUT DE JOUR
Gouache and collage 26 x 20
Signed and dated '64 lower right
\$90.00
- 46 NUITS INSONDABLES
Oil pastel — charcoal and plastic resin
26 x 20
Signed and dated 64 lower right
\$90.00

Jones, Dennis

Born England 1932, lives in Montreal

- 47 UNTITLED No. 1
Charcoal 18 $\frac{7}{8}$ x 24 $\frac{1}{2}$
Signed and dated '63 lower left
\$90.00
- 48 UNTITLED No. 2
Charcoal 24 $\frac{1}{2}$ x 18 $\frac{7}{8}$
Signed and dated '63 upper right
\$90.00



La Pierre, Thomas

Born Toronto 1930, lives in Cooksville

- 49 ABANDONED
Final compositional drawing for oil
Carbon pencil 26 x 20
Signed and dated 1965 lower right
\$400.00
- 50 PORTRAIT OF LYNN
Carbon pencil 25 x 17½
Signed and dated 1965 lower left centre
\$200.00

Levine, Les

Born Ireland 1935, lives in New York

- 51 UNTITLED No. 3 1964
Air brush 23½ x 18½
\$85.00
- 52 UNTITLED 1964
Air brush — mounted on separate panels
35½ x 26¾
\$200.00

Lindner, Ernest

Born Austria 1897, lives in Saskatoon

- 53 CORNUCOPIA
Pen and ink 29½ x 21
Signed and dated 1964 lower left
\$350.00
- 54 UPROOTED
Pen and ink 20 x 22
Signed and dated 1963 lower right
\$200.00

Macdonald, Jock W. G.

Born Scotland 1897, died Toronto 1960

- 55 FOG FORMATIONS
Pen and ink 4¼ x 5
Signed and dated 1936 lower right
\$60.00
- 56 INDIAN SHACK — FRIENDLY COVE:
NOOTKA, B.C. *
Pen and ink 4 x 5
Signed and dated 1936 lower right
\$55.00

Maltais, Marcelle

Born Chicoutimi 1933, lives in Greece

- 57 UNTITLED
Part of a series
Ink 15¾ x 11
Signed and dated '64 lower right
\$110.00
- 58 UNTITLED *
Part of a series
Ink 11¼ x 15½
Signed and dated '64 lower left
\$110.00

Markgraf, Waltraud

Born Germany 1937, lives in Ottawa

- 59 JUNE
Ink 28½ x 20
Signed and dated 62 lower right centre
\$300.00
- 60 ARUNS
Ink 26½ x 17½
Signed and dated 61 lower right
\$225.00

McLaren, Norman

Born Scotland 1914, lives in Montreal

- 61 PEARS *
Pen and ink 10½ x 8
Signed and dated 15 Feb 1963 lower right
\$145.00
- 62 CONCERNING BRONZE URNS
Pen and ink 9½ x 7¼
\$185.00

Menses, Jan

Born The Netherlands 1933, lives in Montreal

- 63 UNTITLED No. 55
Part of the Kliphoth set dealing with the facets of evil and redemption
Tempera 19½ x 25
Signed and dated '64 lower left
\$200.00
- 64 UNTITLED No. 67
Part of the Kliphoth set dealing with the facets of evil and redemption
Tempera 25 x 19½
Signed and dated '64 upper right
\$200.00



INDIAN SHACK - FRIENDLY COVE : NOOTKA . B. C. W. H. MacDonald - 1936.



Molinari, Guido

Born Montreal 1933, lives in Saint-Laurent

- 65 UNTITLED
Part of a series
Ink 20 x 25¹/₂
Signed and dated '57 lower right
\$150.00

- 66 UNTITLED
Part of a series
Ink 20 x 25¹/₂
\$150.00

Morrice, James Wilson

Born Montreal 1865, died Tunis 1924

- 67 NOCTURNE 1905
Ex collection Rt. Hon. Vincent Massey
Pencil 4¹/₄ x 6³/₈
\$250.00
- 68 WOODLAND LANDSCAPE
Pencil 4¹/₄ x 6¹/₂
\$250.00

Nakamura, Kazuo

Born Vancouver 1926, lives in Toronto

- 69 GRASS REFLECTIONS
Ink 21 x 15
Signed and dated '64 lower right
\$165.00
- 70 EARLY SPRING
Ink 15 x 21
Signed lower right
\$175.00

Nichols, Jack

Born Montreal 1921, lives in Toronto

- 71 ACROBATIC GESTURE
Part of a series concerned with the Circus
Crayon 25³/₄ x 19⁷/₈
Signed lower left
\$175.00

72 RECONCILIATION

Part of a series concerned with the Circus

Ink brush 21³/₄ x 29
Signed lower right
\$215.00

de Niverville, Louis

Born Montreal 1933, lives in Toronto

- 73 BEACH SCENE *
Water colour 13³/₄ x 16¹/₂
Signed lower right
\$150.00

74 PICNIC

Pen and brush 10 x 13³/₄
Signed lower right
\$120.00

Ochs, Peter Paul

Born Germany 1936, lives in Vancouver

- 75 INTERPRETATION OF LANDSCAPE,
ORGANIC GROWTHS No. 968
One in a series of twelve
Pen and ink 12 x 20
Signed and dated 15-4-1965 lower right
\$65.00

- 76 INTERPRETATION OF LANDSCAPE,
ORGANIC GROWTHS No. 973
One in a series of twelve
Pen and ink 12 x 20
Signed and dated 16-4-1965 lower right
\$65.00

Onley, Toni

Born Isle of Man 1928, lives in Vancouver

- 77 EXCHANGE 1965
One of a series of studies for paintings
Ink and collage 9¹/₂ x 13³/₈
Signed lower left
\$75.00



78 **WHITE WAY** 1965

One of a series of studies for paintings

Ink 9 1/2 x 13 3/8

Signed lower right

\$75.00

Pellán, Alfred

Born Quebec 1906, lives in Ville d'Auteuil

79 No. 294 QUATRE FEMMES SIGNES D

Ink 11 x 8 1/4

Signed lower right

\$160.00

80 No. 297 CINQ FEMMES SIGNES C *

Ink 11 x 8 1/4

Signed lower left

\$160.00

Plaskett, Joe

Born New Westminster 1918, lives in Paris

81 **CHAMBER MUSIC**

Pastel 25 x 19

Signed and dated '63 lower right

\$80.00

82 **HOUSE CLEANING (RAVALEMENT RUE
BLANCS MANTEAUX PARIS)**

Pastel 25 x 19

Signed and dated Feb '64 lower right

\$100.00

Schaefer, Carl

Born Hanover, Ontario 1903, lives in Toronto

- 83 DESTRUCTION OF THE SQUARE PIANO,
VERSION III
Part of a series
Ink and wash 15 $\frac{1}{4}$ x 22 $\frac{1}{2}$
Signed and dated 31, 5, 61 upper right
\$300.00
- 84 BARN NEAR MILTON, HALTON COUNTY
Pen and ink 12 x 17 $\frac{1}{2}$
Signed and dated 11.6.63 lower left
\$100.00

Shadbolt, Jack

Born England 1909, lives in Vancouver

- 85 MESSAGE IN GRASS No. 1
Part of a series
Ink and wash 26 x 40
Signed and dated '65 lower left
\$160.00
- 86 MESSAGE IN GRASS No. 2
Part of a series
Ink and wash 26 x 40
Signed and dated /65 lower right
\$160.00

Snow, Michael

Born Toronto 1929, lives in New York

- 87 EQUALS
Part of a series
Pencil 36 $\frac{1}{2}$ x 15 $\frac{3}{4}$
Signed and dated '65 lower right
\$150.00
- 88 DIAMOND
Part of a series
Pencil 68 $\frac{1}{4}$ x 18
Signed and dated '65 lower right
\$275.00

Spickett, Ronald

Born Regina 1926, lives in Calgary

- 89 GETAWAY 1965
*Related to a painting series presently
developing*
Pen and ink and ink wash 22 x 14 $\frac{1}{2}$
\$70.00
- 90 PRAIRIE SCAPE No. 7
One of a number of prairie interpretations
Ink wash 12 $\frac{1}{2}$ x 19 $\frac{1}{2}$
Signed and dated '64 lower right
\$70.00

Tanabe, Takao

Born Prince Rupert 1926, lives in Vancouver

- 91 FOG BURST
Sumi-é ink 30 $\frac{1}{2}$ x 22 $\frac{1}{2}$
Signed and dated '64 lower right
\$150.00
- 92 BLEEDING ROCK 1964
Sumi-é ink 30 $\frac{1}{2}$ x 22 $\frac{1}{2}$
Signed lower right centre
\$150.00

Town, Harold

Born Toronto 1924, lives in Toronto

- 93 SPECULATORS
Part of a series
Ink and wash and brush 60 x 40
Signed and dated 64 lower right
\$870.00
- 94 ENIGMA No. 39
Part of the Enigma series
Brush and wash — pen and white ink
22 x 30
Signed and dated 23-4 to 24-5-65 lower right
\$950.00

Turner, Richard

Born Edmonton 1936, lives in Vancouver

- 95 MAN WITH DOG
*Figure study with a possible application to
sculpture*
Ink and brush 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$
Signed and dated 63 lower right
\$75.00

- 96 **STUDY FOR SCULPTURE**
Study for sculpture — one of many studies of wall figures
 Ink and brush 12 x 8³/₄
 Signed and dated /63 lower right
 \$75.00

Urquhart, Tony

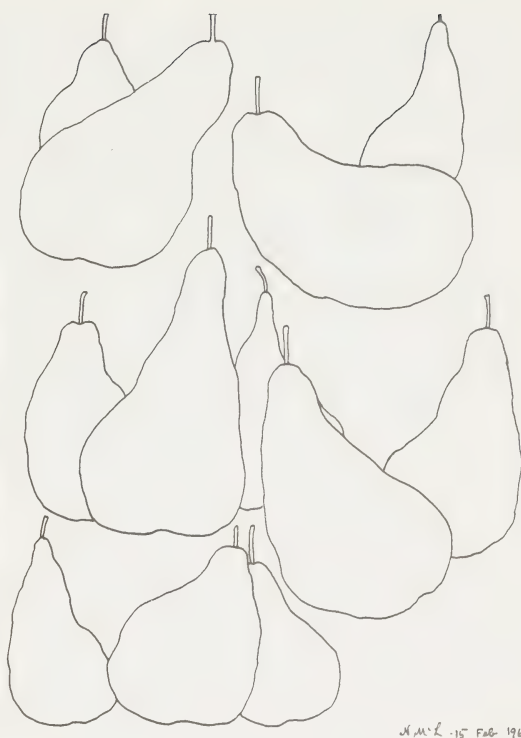
Born Niagara Falls 1934, lives in London, Ontario

- 97 **THE MEN OF NUMBERS 5th VERSION**
Part of a series dealing with aspects of modern life
 Pen and ink and wash 9¹/₂ x 8¹/₂
 Signed and dated '64 lower centre
 \$75.00
- 98 **CATHEDRAL No. 6**
Part of a series of six done in France summer 1964
 Sanguine conté cut and repasted
 39 x 8 irregular
 Signed and dated 1964 lower left
 \$150.00

Walker, Horatio

Born Listowel, Ontario 1858, died Ile d'Orléans 1938

- 99 **HORSE**
 Pencil 3 x 5³/₄
 Signed and dated 78 lower right
 \$100.00
- 100 **FISHING BOAT**
 Pencil 4¹/₈ x 6¹/₄
 \$100.00



N.M.L. 15 Feb. 1963



GREAT BRITAIN

Ayres, Gillian

Born London 1930, lives in London

- 101 UNTITLED
Pastel 18 $\frac{1}{2}$ x 24
Signed and dated 65 lower left
\$120.00

Blake, Peter

Born Dartford 1932, lives in London

- 102 PACIFIC OCEAN PARK
Crayon 10 x 12
Signed and dated Nov 1963 lower right
\$300.00

Boshier, Derek

Born Portsmouth 1937, lives in London

- 103 UNTITLED
Crayon 21 $\frac{3}{4}$ x 30
Signed and dated 1965 lower right
\$160.00

Burra, Edward

Born London 1905, lives in London

- 104 LES BOYS 1928
Pen and ink 22 $\frac{1}{4}$ x 15 $\frac{1}{4}$
\$285.00

Chadwick, Lynn

Born London 1914, lives in Stroud

- 105 STUDY FOR SCULPTURE
Ink and wash 13 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Signed and dated 58 lower right
\$315.00

Cohen, Bernard

Born London 1933, lives in London

- 106 UNTITLED
Pencil and crayon 20 x 24 $\frac{1}{4}$
Signed and dated '63 lower left
\$150.00

Cohen, Harold

Born London 1928, lives in London

- 107 UNTITLED *
Water colour 23 x 30 $\frac{1}{2}$
Signed and dated March 65 lower right
\$225.00

Collins, Cecil

Born Plymouth 1908, lives in Cambridge

- 108 HEAD
Pen and wash 17 $\frac{1}{2}$ x 20 $\frac{1}{4}$
Signed and dated 1961 lower left
\$225.00

Craxton, John

Born London 1922, lives in London

- 109 SEATED BUTCHER
Pastel 24 $\frac{1}{2}$ x 19
Signed and dated -64 lower right
\$225.00

Creffield, Dennis

Born London 1931, lives in Leeds

- 110 SEATED FIGURE
A complete drawing from life, one that the artist considers among his best. A large painting was subsequently made from it and is in a private collection.
Charcoal 31 x 22
Signed and dated 1960 lower right
\$160.00

Denny, Robyn

Born Abinger 1930, lives in London

- 111 UNTITLED
Gouache 22 $\frac{1}{4}$ x 29 $\frac{1}{4}$
Signed and dated '64 lower right
\$160.00

Dunn, Anne

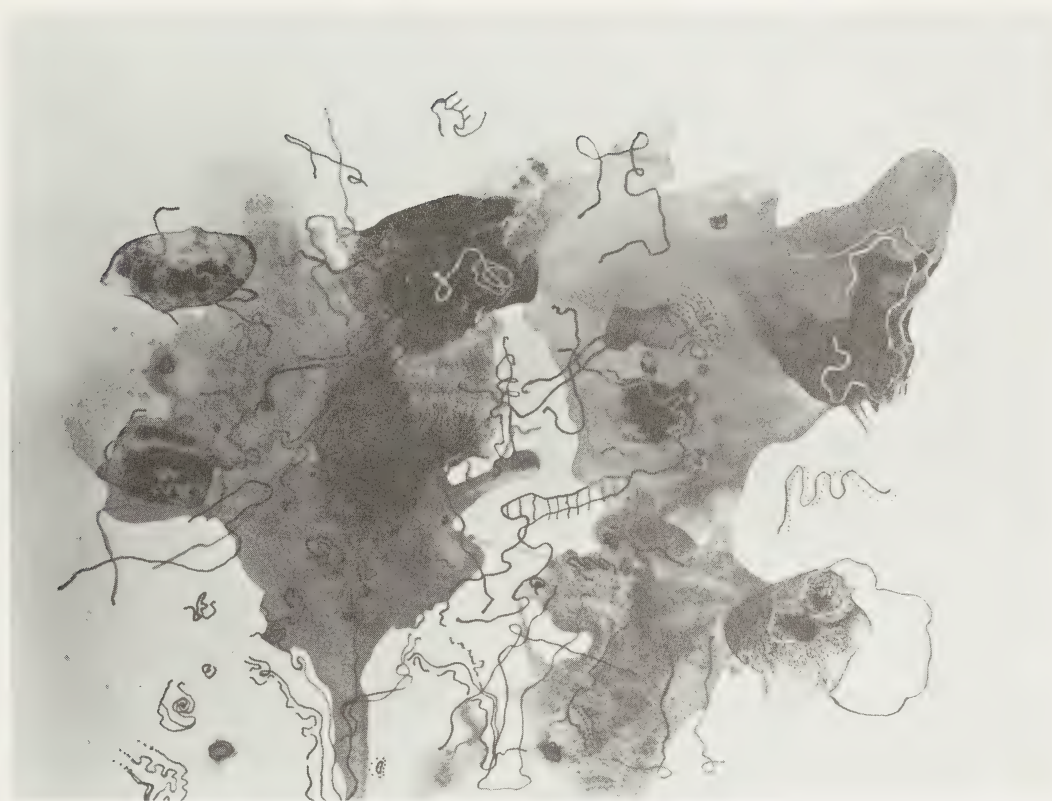
Born London 1929, lives in London

- 112 BRANCHES
Water colour 20 $\frac{3}{4}$ x 13 $\frac{3}{4}$
Signed and dated /63 lower right
\$135.00

Epstein, Sir Jacob

Born U.S.A. 1880, died London 1959

- 113 SEATED NUDE
Charcoal 16 $\frac{1}{4}$ x 13
Signed lower left
\$465.00


Evans, Merlyn

Born Cardiff 1910, lives in Hampstead

- 114 ABSTRACTION
Ink 22½ x 31
Signed and dated 13/12/64 lower right
\$225.00

Fergusson, J. D.

Born Leith 1874, died Glasgow 1961

- 115 WOMAN WITH FRUIT
Gouache 12½ x 9¾
Signed and dated 1911 on back
\$190.00

Gertler, Mark

Born London 1891, died London 1939

- 116 RECLINING NUDE
Charcoal 17¼ x 34
Signed and dated '31 upper left
\$240.00

Hepworth, Barbara

Born Wakefield 1903, lives in Saint-Ives

- 117 MARBLE FORM
Oil and pencil on masonite 18 x 26
Signed and dated 1963 lower left and on back
\$810.00

Herman, Josef

Born Poland 1911, lives in London

- 118 PEASANT WITH SACK
Water colour 8 x 10
\$200.00

Hockney, David

Born Bradford 1937, lives in London and U.S.A.

- 119 GHOST
Crayon 13½ x 10¾
Signed and dated '64 lower right
\$100.00

Inlander, Henry

Born Austria 1925, lives in London

- 120 ELAN
Study for a major painting
Charcoal and pencil 23 x 31
Signed and dated June '65 lower right
\$190.00

Jones, David

Born Brockley 1895, lives in London

- 121 MIMOSA
Water colour 18 x 14¹/₄
Signed and dated '27 lower right
\$465.00

Kessell, Mary

Born London 1914, lives in London

- 122 ICE-WINTER
Conté and mixed media 13 x 28³/₄
Signed and dated '64 lower right
\$255.00

Le Brocquy, Louis

Born Dublin 1916, lives in France

- 123 BEING (W.22)
Water colour 29 x 20
Signed and dated 61 lower left
\$360.00

Lewis, Wyndham

*Born Nova Scotia, Canada 1884, died
London 1957*

- 124 FIGURES ON A BEACH
Pen and wash 11 x 18
Signed and dated 1920 lower right
\$1,225.00

Lowry, L. S.

Born Manchester 1887, lives in Lancashire

- 125 BEACH AT SANDSEND NEAR WHITBY
Pencil 10¹/₂ x 14¹/₂
Signed and dated 1955 lower right
\$285.00

Meadows, Bernard

Born Norwich 1915, lives in London

- 126 DRAWING FOR SCULPTURE
Two drawings mounted together
Pencil and wash 7³/₄ x 5¹/₄ each
Each signed and dated '64 lower left
\$200.00

Moore, Henry

Born Castleford 1898, lives in Much Hadham

- 127 SEATED NUDE *
- Pen and ink 16¹/₂ x 13
Signed and dated 28 lower right
\$1,525.00

Nash, Paul

Born London 1889, died Boscombe 1946

- 128 COTE D'AZUR
Water colour 11 x 17³/₄
Signed and dated 1926 lower right
\$920.00

Nicholson, Ben

Born Denham 1894, lives in Switzerland

- 129 SEPTEMBER 1958
Pencil and wash on card 23¹/₄ x 16³/₄
Signed and dated Sept 58 on back
\$1,450.00

Sickert, W. R.

Born Germany 1860, died Paris 1942

- 130 GIRL LEANING ON A PIANO, DIEPPE *
- Study for a painting executed in 1914*
Ink and wash 11¹/₂ x 7¹/₄
Signed lower left
\$390.00



Sutherland, Graham

Born London 1903, lives in Kent and France

- 131 STEEP ROAD
*Reproduced in Graham Sutherland by
Douglas Cooper, London 1961, plate 15a*
Gouache 11 $\frac{1}{2}$ x 8 $\frac{3}{4}$
Signed and dated 1938 lower left
\$2,585.00

Sutton, Philip

Born Poole 1928, lives in London

- 132 FLOWERS IN A VASE
Charcoal 29 $\frac{1}{2}$ x 21 $\frac{3}{4}$
\$155.00

Townsend, William

Born London 1909, lives in Kent

- 133 SUNDANCE CANYON
*One of a number of drawings done in the
Canadian Rockies as notes for paintings*
Pen and ink 16 x 10 $\frac{1}{2}$
Signed centre and dated 5 Aug 59 lower right
\$100.00

Ugnow, Evan

Born London 1932, lives in London

- 134 NUDE
Part of a series
Charcoal 22 $\frac{1}{2}$ x 21 $\frac{1}{2}$
Signed and dated 1964 on back
\$175.00

Vaughan, Keith

Born Sussex 1912, lives in London

- 135 FIGURE FACING TO THE RIGHT
*Part of a series of 8 large drawings of the
figure exhibited at the Sao Paulo Bienal
1963 as the graphic contribution of
Great Britain*
Charcoal 31 $\frac{1}{2}$ x 22 $\frac{1}{2}$
Signed and dated July/62 lower right
\$340.00



ITALY

Afro (Basaldella)

Born Udine 1912, lives in Rome

- 136 STUDY FOR A CRUCIFIXION
Mixed media 26½ x 15
Signed and dated 1947 lower right
\$1,600.00
- 137 COMPOSITION
Mixed media and collage 20½ x 26½
Signed and dated 1959 lower right
\$1,290.00

Biasi, Guido

Born Naples 1933, lives in Naples

- 138 UNTITLED
Pen and ink 17 x 11½
Signed and dated '62 lower right
\$95.00
- 139 THEATRE OF SECRET ILLUSIONS
Ink and water colour 11 x 17⅞
Signed and dated '65 lower right
\$155.00

Birilli, Renato

Born Verona 1906, died Milan 1959

- 140 AFTER THE BATTLE
Sketch for an oil painting
Pen and ink 10¼ x 11
Signed and dated 1953 lower right
\$610.00
- 141 SICILIAN SCENE
Gouache 8 x 13
Signed and dated 1943 lower centre
\$405.00

Cagli, Corrado

Born Ancona 1910, lives in Rome

- 142 HEADS OF BOYS
Sepia on paper mounted on canvas
18½ x 24½
Signed and dated 1961 lower left
\$1,080.00
- 143 FIGURE OF BOY
Sepia 22½ x 17
Signed and dated 1961 lower right
\$1,080.00

Capogrossi, Giuseppe

Born Rome 1900, lives in Rome

- 144 GOUACHE 1960
Gouache on paper mounted on board
9½ x 7
Signed lower left
\$505.00
- 145 GOUACHE 1953
Gouache on paper mounted on board
19½ x 13½
Signed and dated 1953 lower right
\$610.00

Cappello, Carmelo

Born Sicily 1912, lives in Milan

- 146 SPACE RHYTHMS 1
Felt pen and ink 19¾ x 27½
Signed lower left and dated 1965 lower right
\$240.00
- 147 SPACE RHYTHMS 2
Felt pen and ink 19¾ x 27½
Signed and dated 1965 lower left
\$240.00

Carra, Carlo

Born Quargneto 1881, lives in Milan

- 148 FEMALE FIGURE
Pencil 11¼ x 7½
Signed and dated 1921 lower left
\$1,180.00
- 149 METAPHYSICAL COMPOSITION *
Pencil 10½ x 8
Signed and dated 1917 lower right
\$1,880.00

De Pisis, Filippo

Born Ferrara 1896, died Brughiero 1956

- 150 BOY WITH HAT
Pastel 8¾ x 6¾
Signed and dated '45 lower right
\$345.00

151 FIGURE OF BOY

Pastel 12³/₄ x 9

\$345.00

Dorazio, Piero*Born Rome 1927, lives in Rome*

152 UNTITLED (MG 350)

Tempera on cardboard 14 x 22

Signed and dated '63 lower right

\$220.00

153 UNTITLED (MG 282)

Pastel 27³/₄ x 19³/₄

Signed and dated 1964 lower right

\$240.00

Fazzini, Pericle*Born Grottamare 1913, lives in Rome*

154 MODEL AT REST

Pen and ink 19 x 13

Signed and dated 1965 lower right

\$450.00

155 SEATED NUDE

Felt pen and ink 19 x 13

Signed and dated 1965 lower left

\$450.00

Fontana, Lucio*Born Argentina 1899, lives in Milan*

156 GREEN COMPOSITION

Water colour and torn paper 23¹/₂ x 19

Signed lower right

\$410.00

157 COMPOSITION ON WHITE BACKGROUND

Water colour and torn paper 26¹/₂ x 19³/₄

Signed and dated 1964 lower right

\$410.00

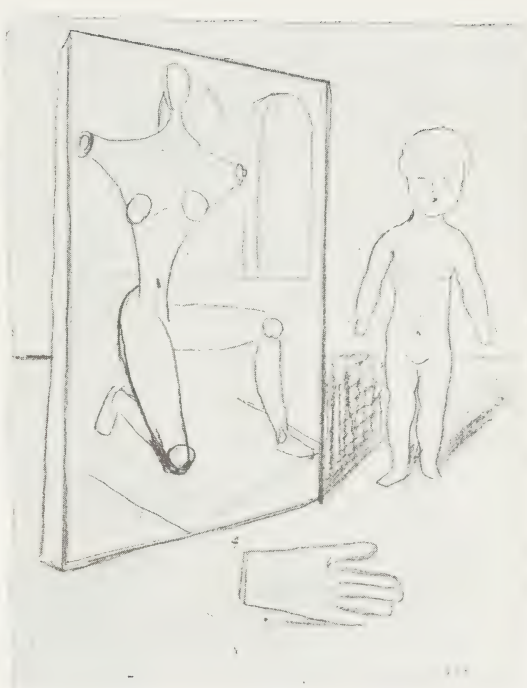
Gentilini, Franco*Born Faenza 1909, lives in Rome*

158 CATHEDRAL

Pencil and pastel 26³/₄ x 20

Signed and dated '59 lower left

\$495.00



Gentilini, Franco

- 159 CATHEDRAL AND DOG
Charcoal on board 20 x 13¹/₄
Signed and dated '59 upper right
\$345.00

Greco, Emilio

Born Catania 1913, lives in Rome

- 160 WRESTLER
Pen and ink 19³/₄ x 14
Signed and dated 1954 lower left
\$505.00

- 161 CROUCHING GIRL
Pen and ink 19³/₄ x 14
Signed and dated 1963 lower right
\$505.00

Guttuso, Renato

Born Bagheria 1912, lives in Rome

- 162 BATHERS AT SCYLLA
Sketched at Calabrian coast. Cf. Children on the Rocks, oil in Paggi Collection, Rome
Pen and ink on board 19¹/₂ x 27¹/₂
Signed and dated 5 Aug-49 lower right
\$2,130.00

- 163 EXECUTION 1942
Characteristic wartime drawing, similar to Gott Mit Uns series
Pen and ink 10 x 14
Signed and dated '42 lower left
\$1,485.00

Macri, Giuseppe

Born Roccella 1913, lives in Rome

- 164 JACOB AND THE ANGEL *
Study for bronze sculpture, collection William Rudenko, Philadelphia
Felt pen and ink 18 x 13¹/₄
Signed lower right
\$190.00

- 165 UMBRELLAS
Study for bronze sculpture
Felt pen and ink 18 x 13¹/₄
Signed and dated 1965 lower right
\$190.00

Manlio (Guberti)

Born Ravenna 1917, lives in Italy

- 166 ASTRO
Oil and waxed gouache 12¹/₄ x 18
Signed and dated 1960 lower left
\$190.00

- 167 PLANTS
Charcoal 9 x 13
Signed and dated 1957 lower left
\$190.00

Manzu, Giacomo

Born Bergamo 1908, lives in Rome

- 168 FAUN AND NYMPH 1964
One of a series; same subject was depicted in an etching of 1959 (edition of 20) and also used for a tapestry
Gouache 20 x 24¹/₄
\$1,880.00

- 169 STUDY FOR PORTRAIT 1959
Sketch for major work
Conté and gouache 19 x 14
Signed lower right
\$870.00

Marini, Marino

Born Pistoia 1901, lives in Milan

- 170 PORTRAIT
Probably a sketch of his wife Marina. Cf. Portrait of Marina ink drawing, reproduced in Marino Marini, Pitture e Disegni by Franco Russoli, Milan 1963, plate 116
Crayon and ink 11¹/₂ x 8
Signed and dated 1956 lower left
\$980.00

- 171 FIRE HORSE *
Pen and ink 11 x 8
Signed lower centre
\$820.00

Morlotti, Ennio

Born Lecco 1910, lives in Milan

- 172 ROSES
Charcoal 15¹/₂ x 10¹/₄
Signed and dated '63 lower right
\$295.00



Morlotti, Ennio

- 173 LEAVES
Charcoal 18 $\frac{1}{2}$ x 13 $\frac{3}{4}$
Signed and dated '62 lower right
\$295.00

Novelli, Gastone

Born Austria 1925, lives in Rome

- 174 NOCTURNAL TALE
Pencil, water colour and crayon 22 $\frac{1}{2}$ x 30
Signed and dated 1965 lower right
\$220.00
- 175 LET ME LOOK!
Pencil and water colour 22 $\frac{1}{2}$ x 30
Signed and dated 1965 lower right
\$220.00

Perilli, Achille

Born Rome 1927, lives in Rome

- 176 DRAWING 18 BIS 64
Pen and ink 13 x 10 $\frac{1}{2}$
Signed and dated '64 lower right
\$95.00
- 177 STUDY FOR ROSA LUXEMBURG
One of a series of studies for a large oil
Ink wash and tempera 16 x 23 $\frac{1}{2}$
Signed and dated '64 lower right
\$200.00

Peverelli, Cesare

Born Milan 1922, lives in Italy

- 178 THE EXAMINATION
Pastel 29 $\frac{1}{2}$ x 19 $\frac{3}{4}$
Signed and dated '65 lower right
\$220.00
- 179 THE SENTRIES
Pastel 29 $\frac{1}{2}$ x 19 $\frac{3}{4}$
Signed and dated '65 lower right
\$220.00

Rognoni, Franco

Born Milan 1913, lives in Italy

- 180 NUPTIAL MARCH
Pen and ink 6 x 12
Signed and dated '44 lower right
\$230.00
- 181 SERENADE
Pen and ink 8 x 6
Signed and dated '45 lower right
\$230.00

Rosai, Ottone

Born Florence 1895, died Ivrea 1957

- 182 STILL LIFE
Conté and gouache 4 $\frac{1}{2}$ x 7
Signed and dated 1921 lower right
\$630.00
- 183 SEATED FIGURE
Pencil 9 $\frac{3}{4}$ x 7
Signed and dated 1929 lower right
\$505.00

Scanavino, Emilio

Born Genoa 1922, lives in Genoa

- 184 THE BAT
Ink and wash 24 $\frac{1}{2}$ x 19
Signed and dated 1963 on back
\$240.00
- 185 STUDY FOR GERMINATION 2
One of a series on this theme
Ink and wash outline scratched into surface
of paper 24 $\frac{1}{2}$ x 19
Signed and dated 1963 on back
\$240.00

Sironi, Mario

Born Sardinia 1885, died Milan 1961

- 186 TWO HEADS 1950
Conté on paper mounted on canvas
23 $\frac{1}{4}$ x 16 $\frac{1}{4}$
\$1,710.00

- 187 MURAL CONSTRUCTION 1940
Sketch for an oil
Conté and aquatint on paper mounted on
canvas 16½ x 23¾
\$1,330.00

Spazzapan, Luigi

Born Gradisca 1889, died Turin 1958

- 188 MALE NUDE
*Among sketches found in the artist's
portfolios after his death*
Ink 19½ x 14½
\$345.00

- 189 FIGURES
*Among sketches found in the artist's
portfolios after his death*
Ink 19½ x 5½
\$300.00

Vedova, Emilio

Born Venice 1919, lives in Venice

- 190 UNTITLED I
Ink wash and tempera 12½ x 17¼
Signed and dated '62 lower right
\$410.00

- 191 UNTITLED II
Ink wash and tempera 12½ x 17¼
Signed and dated '62 lower right
\$410.00

SPAIN

Barjola, Juan

Born Badajoz 1919, lives in Madrid

- 192 TAUROMAQUIA
Ink wash on paper mounted on masonite
29¹/₄ x 35³/₄
Signed and dated '65 lower right
\$220.00

Chirino, Martin

Born Las Palmas 1925, lives in Madrid

- 193 ROOT COMPOSITION
Wax crayon on paper mounted on board
26 x 19¹/₂
Signed and dated '65 lower right
\$240.00

Corberó, Xavier

Born Barcelona 1935, lives in Barcelona

- 194 BONNE PENSEE DU MATIN (RIMBAUD)
Gesso and ink on paper mounted on board
14 x 20
Signed and dated '64 on mat lower left
\$240.00

Delapuenta, Fernando

Born Santander 1915, lives in Madrid

- 195 GOLD AND SILVER IN ANDALUCIA, SPAIN
Ink 20 x 27
Signed and dated 1965 lower left
\$115.00

Echevarria, Federico de

Born Bilbao 1916, lives in Madrid

- 196 DRAWING NO. 3 1965
Ink and wash 20 x 15³/₄
Signed lower right
\$130.00

Fin, J.

Born Barcelona 1916, lives in Paris

- 197 FRIENDSHIP
Gouache on newspaper mounted on
cardboard 23¹/₂ x 33¹/₄
Signed lower left mat dated 1965 lower right
\$240.00

Francés, Juana

Born Alicante 1924, lives in Madrid

- 198 DRAWING 1963
Gouache and pencil on paper mounted on
board 27³/₄ x 20
Signed lower right
\$185.00

Genovés, Juan Candel

Born Valencia 1930, lives in Madrid

- 199 THE WAIT *
Gouache 27³/₄ x 20³/₄
Signed and dated '65 lower right
\$185.00

Iglesias, José María

Born Madrid 1933, lives in Madrid

- 200 TWO HORIZONS
Ink on board 20 x 19³/₄
\$195.00

Jardiel, José

Born Madrid 1928, lives in Madrid

- 201 FORBIDDING, FORBIDDING
Pen and ink and gouache wash 21¹/₂ x 27¹/₄
Signed and dated '64 lower left
\$185.00

Martin de Vidales, Julien

Born Madrid 1928, lives in Madrid

- 202 DRAWING 1965
Crayon and wash 25¹/₂ x 19¹/₂
Signed and dated '65 upper right
\$160.00

Mendez, Manuel

Born Salamanca 1930, lives in Pontevedra

- 203 HEAD
Mixed media 38³/₄ x 27
Signed and dated '63 lower left
\$130.00

Millares

Born Las Palmas 1926, lives in Madrid

- 204 DRAWING 1964
Plastic paint 13¹/₂ x 9¹/₄
Signed and dated '64 upper left
\$185.00



Morán Vega, José Luis*Born Madrid 1924, lives in Madrid*

- 205 MATERNITY
Crayon 20 x 13
Signed and dated '65 lower right
\$130.00

Serrano, Pablo*Born Crivillén 1910, lives in Madrid*

- 206 RHYTHMS IN SPACE *
Pen and ink on board 21¹/₄ x 30
Signed and dated 1959 lower right
\$190.00

Suarez-Carreño, Margarita*Born Madrid 1944, lives in Madrid*

- 207 NUDE 1965
Felt pen and ink on paper mounted on
board 12¹/₄ x 8¹/₄
Signed lower right
\$160.00
- 208 URBAN LANDSCAPE 1965
Felt pen and ink on paper mounted on
board 11 x 7³/₄
Signed lower centre
\$160.00

Valdivieso, Raul*Born Chile 1931, lives in Madrid*

- 209 HEAD
Charcoal and water colour on paper
mounted on canvas 21¹/₂ x 13
Signed and dated '62 lower right
\$185.00

Vallejo, Felipe*Born Seville 1924, lives in Madrid*

- 210 DRAWING No. 315 1965
Ink on collage on board 27¹/₂ x 18³/₄
Signed upper left
\$130.00

Vallés, Román*Born Barcelona 1923, lives in Barcelona*

- 211 SERIE EON — 1963
Latex 11⁷/₈ x 16⁷/₈
Signed and dated '59 lower right
\$240.00

Vázquez Díaz, Daniel*Born Nerva 1882, lives in Madrid*

- 212 BULLFIGHTER (HEAD OF DOMINGO
ORTEGA)
Pencil on paper mounted on board 12³/₄ x 8³/₄
Signed lower left
\$400.00

Vela, Vicente*Born Jerez de la Frontera 1931, lives in Madrid*

- 213 YELLOW TRAGEDY
Mixed media on board 26³/₄ x 38³/₄
Signed and dated '65 lower right
\$150.00

Vento, José*Born Valencia 1925, lives in Madrid*

- 214 DRAWING
Ink Six 7 x 5 drawings mounted together
4 drawings signed lower right
2 drawings signed upper right
\$160.00

Vera, Cristino de*Born Santa Cruz de Tenerife 1931, lives in
Madrid*

- 215 WOMAN AND FIELDS
Water colour 19¹/₂ x 27¹/₂
Signed and dated '65 lower left
\$205.00

Viola, Manuel*Born Zaragoza 1919, lives in Madrid*

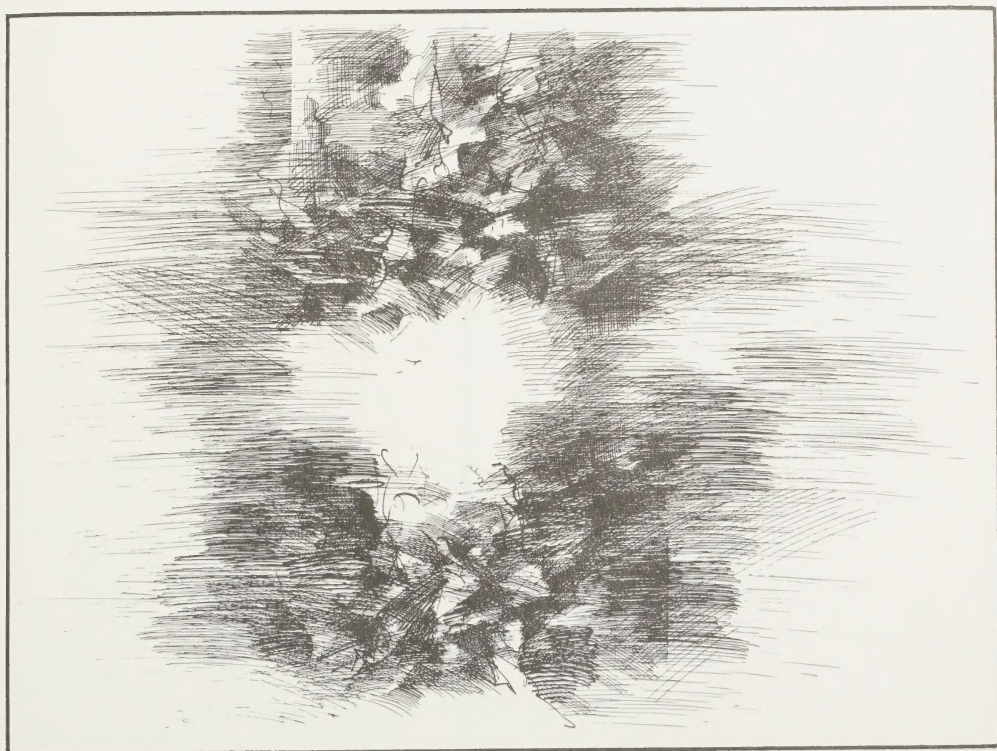
- 216 INTERIOR OF A DREAM 1965
Water colour on paper mounted on board
25¹/₂ x 19³/₄
Signed lower left
\$295.00

Zóbel, Fernando*Born Manila 1924, lives in Madrid*

- 217 DANAE *
Ink 19¹/₂ x 27
Signed and dated '63 lower right
\$150.00



Lara Raga
1987



CREDITS

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